

La Cuna de Aztlán Sacred Sites Protection Circle

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George E Kline
Palm Springs –South Coast Field Office
1201 Bird Center Drive
Palm Springs, Ca 92262

Dear George,

It was indeed a pleasure having you and John together with our committee here on Tuesday March 2, 2010 for the onsite tour of the Sacred Sites. During the tour we visited Kokopilli, Cicimitl, the ancient trails and the rest of the sacred sites which are within the area of the proposed Blythe Solar Power project.

I hope that you and John were able to absorb most of the information that we presented to you. John told me, that if he could remember 10% of what we showed all of you it would be a lot for him. This is why I am sending you some additional information for your enlightenment and so you can share it with the agency.

Most of the mountain images that surround the Lower Colorado River Basin (Beginning in the north from Spirit Mountain, "Avi-Kawme," (Mojave) and Tlalocan (Nahuatl) north of Laughlin, NV, down to the south to the Gulf of California) relate to the Mexica Codices and what we call "La Cuna de Aztlán" (Cradle of Aztlán) centered around Blythe, California.

During our conversation, I explained to you that at first we were afraid to reveal the Sacred Sites to the general public because we were threatened by the off-roaders who were the principle destroyers of these sites. However, now we are at the brinks of having all the sites destroyed by these Solar Power Projects. For this reason, we are totally against the Blythe, Palen and Genesis projects.

The proposed project areas are tied together with the Creators travels west (To the Sunset) to the San Jacinto Mountains. The ridge of the San Jacinto Mountains has a human face image called "Copilli" (Our Lord's Crown) and it is seen when looking west from Frank Sinatra & Cook St. in Palm Desert, Ca.

Like I explained to you, our fore-fathers were so precise in there traditional daily Cosmic/Mother-Earth relation which they called "Pan-Che-Bek" meaning "Seek the Roots of the Truth to the fullest extent. And I was glad to know that you and your wife are associated with the Malki Museum because in the Nahuatl language we have a saying "In-Ixtli-In-Yollotl" meaning "Your profile and your heart reveals your persona."

Included in the Creators travels are the images seen on the San Gorgonio & San Bernardino Mountains. So, when you are going through Banning, Ca (at the Highland Ave. off-ramp by the Denny's café) look north towards the

center of the San Geronio Mountains. Here you will see a large white image that is not covered with forest (this image changes during the five positions of the Suns daily travels) in this image you will see the face of a person with a large headdress (facing west) and at another time you will see a descending eagle.

And as you continue on the freeway towards Redlands, get off at Orange St. and go north beyond Pennsylvania Ave. and look northeast towards Running Springs and you will see the image of a descending human (below Highway 18). During our conversation I explained to you what the Descending Arrowhead meant, which is similar to the trinity. All these images are related to the Aztec Sun Stone Calendar as they are related to the Five Suns which depicts the migration ending and beginnings.

It has been extremely difficult for us to personally be at these sites to get better pictures of the images due to our distance and weather conditions. But now that we know that you live in the area and are interested, you can maybe help us and possibly there might be some relevant research concerning these images at the different Universities.

Please feel free to call me and let me know when you would like to come and visit us again so that we can enlighten you more on this subject.

And please let me know if you would like me to make a presentation at the BLM office because we do not want to spend another 10 years fighting a proposed Solar Power Project like we did during Ward Valley Nuclear Toxic Dump campaign. Why spend 10 years when we can stop this now.

I am enclosing some copies of the books *"Creating the Cosmos" The Myth of the Four Suns in the Codex Vaticanus A*, and *"Pre-Columbian Literatures of Mexico."* These are in references to the Aztec Sun Stone Calendar and most of the information is correct but there's a lot of inconsistency and lies because these books were written and supervised by notorious Spanish inquisition priest like Fray Diego Duran. Yet, we can grasp a lot of the material and cross-reference it with our local surrounding, which include mountain images, geoglyphs, petroglyphs, pictographs, solstices, equinoxes and so on. In addition, I am including *"Alfredo's Aztlán: December 24, 2006; West Magazine, Los Angeles Times"*, and the picture of the ascending Thunderbird Eagle and the face of Copilli on the San Jacinto Mountains. Also, I would highly recommend that you read the "University of California Archeological Survey No. 20; issued March 16, 1953; By Michael J. Harner *"Gravel Pictographs of the Lower Colorado River Region."*

We can go on and on but this is only a starter for you and John, so that both of you and the BLM can grasp these facts and understand that we did not cross the border, the border crossed us.

Thank you for your help and I hope to hear from you soon.

Sincerely,



Alfredo Acosta Figueroa

Elder Historian, La Cuna de Aztlán Sacred Site Protection Circle

Chemehuevi Tribal Monitor